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RECREATION news

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THE RECREATION AND CULTURAL DEVELOPMENT BRANCH

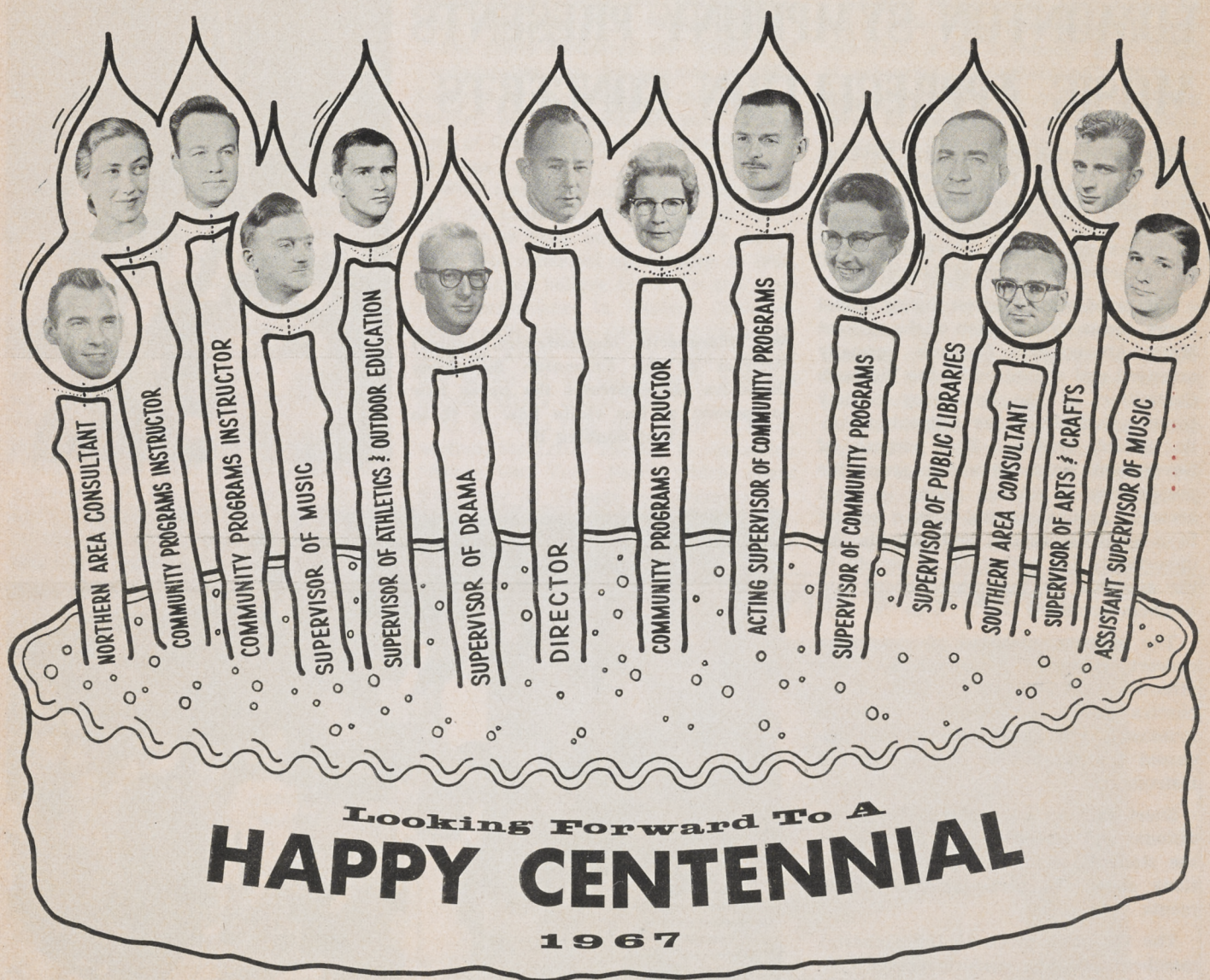
ALBERTA
DEPARTMENT OF
PROVINCIAL SECRETARY

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Vol. 19

Edmonton, Alberta, December, 1965

No. 12



Until then, GREETINGS in 1966...

Periodically, the mailing list for "Recreation News" and "Leisure" is checked and updated.

Those wishing to continue to receive these publications are requested to clip and return this coupon.

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IN LEDUC SCHOOLS

EDMONTON SYMPHONY PRESENTS MUSIC APPRECIATION CONCERTS

The Recreation and Cultural Development Branch of the Alberta Government sponsored three concerts given by groups from the Edmonton Symphony Orchestra on Monday, November 22nd, to the school children of Leduc.

This pilot project, given during school hours, forms an extension of the present Music Appreciation Concerts normally arranged and sponsored by the Women's Committee of the Symphony Society for the students of the Edmonton Public School system. The purpose of Government financing was to assess the possibilities of concert giving in rural areas by groups ranging from a quintet to a small orchestra, and provide the opportunity for evaluation of benefit to the students by the school board and teachers involved.

The program consisted of a morning concert, given by a quintet, and two afternoon concerts by a 13-piece orchestra under the direction of Brian Priestman who also explained and discussed the capabilities of the featured instruments.

Short extracts were played from traditional and modern works, after which the students were invited to ask questions about the orchestra and instruments.

The reception given to the orchestra members and their performances by the students, teachers and school authorities in Leduc was most enthusiastic. It is hoped by all concerned that the event represented the first successful step in taking "live" orchestral music to school children throughout the Province.

Mrs. Marguerite Marzantowicz, concert mistress of the Edmonton Symphony Orchestra, demonstrates the horse hair component of her violin bow to those that doubted it.



Children of the Leduc Schools get a new view of Brian Priestman and members of the Edmonton Symphony Orchestra.

GRANDE PRAIRIE LITTLE THEATRE INC. by GRAHAM ALLEN

Early in 1960, there existed two groups of people interested in the performing arts—the South Peace Operatic Society and the Grande Prairie Players. Both of these groups had had experience in their own particular fields of theatre. The Operatic Society had produced “Student Prince” and “Rose Marie”, while the Grande Prairie Players had produced “My Three Angels”, “The Reluctant Debutante” and “Love From a Stranger”. Several one act plays which had been extremely successful in local competitions over the years, were also produced by the Grande Prairie Players. It was felt by both groups (who were operating on the typical amateur ‘shoestring’ basis) that a great deal more could be accomplished in the Community Theatre if a pooling of resources was made. The members of both clubs met—a merger was agreed, and an executive chosen. The new club evolved as the “Grande Prairie Little Theatre”. Stock was taken of existing assets, such as they were, and the enthusiastic new executive swung into action with the planning of activities for the coming year.

So much for the formation of this energetic group, for indeed you will discover, as you read, that “Show Biz” was on the way up, with the new Little Theatre group.

MEETS WITH SUCCESS

Not without hard earned experience, however. To begin, the newly formed Little Theatre floated “The Boy Friend” in the spring of 1962. Unfortunately Grande Prairie audiences were not ready for this delightful musical, and although artistically very successful, box office receipts and bank balance dipped to a low ebb. On the other hand, the spark that “The Boy Friend” created, left an everlasting imprint on the minds of the cast and staff—one which will never be forgotten as long as they live. However, all nostalgia aside, the club had a job to do in the community. It was decided to produce “South Pacific” in the spring of 1963. A substantial bank loan was made, which the club gambled on being able to pay back after a four-night stand. They were successful. “Oklahoma” was produced in the spring of 1964, with the same success. Musicals, however, were not the only field in which the Little Theatre excelled. At the 1962 “Drama Festival of the Peace”, “Red Queen, White Queen” won best actress award for Kay

Allen. In the 1963 Festival of the Peace “Johnny Dunn” took best production, and best direction for Len Milne and Graham Allen. “Johnny Dunn” received the best direction award at the Provincial One Act Finals, held in Banff in 1963. The same play went to Dawson Creek, B.C., for the British Columbia Regional Drama Festival in the spring of 1964, and took all the awards!!! By this time, Johnny was DUNN!! In the fall of 1964, “The Bleeding Heart of Wee Jon” won the Festival of the Peace, as did “The Robe” at the same festival in the fall of 1965.

VERSATILITY—KEY TO PROGRESS—“MY FAIR LADY” IS PRODUCED

The group sponsored the “Fathers of Confederation” in the summer of 1965, followed by an evening of experimental theatre in the round as part of the City of Grande Prairie’s Centennial celebrations.

With resources and experience building, the Little Theatre decided to really stick their neck out. “My Fair Lady” went into rehearsal on January 3, 1965, and what we believe to be the first amateur performance in Western Canada—perhaps the nation—opened at the beginning of April. “My Fair Lady” played five nights to sell-out houses, and was undoubtedly a smash hit.

At the time that this article is being written, the Little Theatre is rehearsing “Annie Get Your Gun”, which opens November 30 through to December 4.

However, this brings to date the activities of the Grande Prairie Little

Theatre. The last accomplishments have spoken for themselves. This group is undoubtedly an artistic body of good taste and success in community theatre.

SOME FOOD FOR THOUGHT

In general then, as you can see, Community Theatre is in a very healthy state in the Peace River Country. There are two active groups in Dawson Creek, B.C., Fort St. John, B.C., Peace River, Fairview, and each have an organized theatre. There is also another drama club in Grande Prairie—St. Paul’s United Drama Club, who provide the Little Theatre with a lot of competition.

Another thorn in the flesh, and I am led to believe that this problem is province-wide, is the extremely poor design of expensive “gymnatoriums”. It is argued that taxpayers’ dollars are being saved by the present system of design. I contend that taxpayers’ dollars could be saved if architects and engineers (who are experts in their own field) would consult with people who **know** theatre and sporting activities prior to approval of the final design.

LOOKING AHEAD ‘66

The Grande Prairie Little Theatre is “bashing on”. Two musicals and a three-act play are being produced, for the Dominion Drama Festival. Two one-act plays will be entered in the Peace Country Drama Festival, and the British Columbia Regional Drama Festival. This program **should** keep interest and enthusiasm up for the Grande Prairie Little Theatre’s 150 members and the 4000-plus audiences alive and vibrant.

THE HOGARTH PUPPETS



Will tour Alberta in January 1966. For the story, see page 7 of this issue.

ARTS AND CRAFTS DIVISION INTRODUCES EXPERIMENTAL PROGRAM FOR SPRING 1966

Following is a list of courses which are being offered by the Arts and Crafts Division during the Spring of 1966. These courses have been scheduled in answer to requests received to date or where the Arts and Crafts Division felt that there was need for assistance. Those interested in attending any of these courses should contact the person listed under the heading 'Contacts' for application forms and further particulars.

No.	COURSE	LOCATION	DATE	TIMETABLE	FEE	INSTRUCTOR	DEADLINE	CONTACT	MIN. & MAX. REGISTRATION	REPRESENTATION
1.	Basketry I	Olds	Jan. 11, 12, 13, 18, 1966	1:00 - 5:00 & 7:00 - 10:00 p.m. daily Total: 28 hrs.	\$8.00	Mrs. P. Ponech	Dec. 17/65	Mrs. M. W. Malyon, Box 762, Olds	10 min. 12 max.	Olds and as wide a representation as possible
2.	Batik Workshop Session	Edmonton	Jan. 13, 20, 27/66	9:00 - 12:00, 1:00 - 5:00, 7:00 - 10:00 daily Total: 30 hrs.	No Fee	Mr. Les Graff	Dec. 17/65	Arts & Crafts Division, Room 424, Leg. Bldg., Edmonton	6 min. no max.	As wide a representation as possible
3.	Leather I	Red Deer	Jan. 14, 15, 20, 21, 22/66	1:00 - 5:00, 7:00 - 10:00 daily Total 35 hrs.	\$10.00	Mrs. P. Ponech	Dec. 17/65	Mr. George Talbot, Rec. Director, Red Deer	10 min. 12 max.	Red Deer only
4.	Photography I	Edmonton	Jan. 15, 16, 22, 23, 29, 30, 1966	Jan. 15, 22, 29—7:00 - 10:00 p.m. Jan. 16, 23, 30—2:00 - 5:00, 7:00 - 10:00 Total: 27 hrs.	\$8.00	Mr. R. Solomon	Dec. 23/65	Arts & Crafts Division, Room 424, Leg. Bldg., Edmonton	10 min. no max.	As wide a representation as possible.
5.	Ceramic Throwing Workshop Session	Fairview	Jan. 14, 15, 16/66	2:00 - 5:00, 7:00 - 10:00 daily Total: 18 hrs.	No Fee	Miss R. Grant	Dec. 23/65	Mrs. MacLaine Pont, Box 640, Fairview	10 min. no max.	As wide a representation as possible
6.	Ceramic Demonstration	Valleyview	Jan. 18/66	2:00 - 5:00, 7:00 - 10:00 p.m.	No Fee	Miss R. Grant	No Deadline	Mr. George Baker, Rec. Director, Valleyview	no min. no max.	Valleyview and as wide a representation as possible
7.	Batik and Enamelling Demonstration	Three Hills	Jan. 25, 26/66	2:00 - 5:00, 7:00 - 10:00 daily Total: 21 hrs.	No Fee	Mr. R. Whyte, Mr. Les Graff	No Deadline	Mr. Ted Van Biezen, Rec. Director, Three Hills	no min. no max.	Three Hills and as wide a representation as possible
8.	Leather II	Legal	Jan. 27, 28, Feb. 3/66	1:00 - 5:00, 7:00 - 10:00 daily Total: 21 hrs.	\$5.00	Mrs. P. Ponech	Dec. 23/65	Mrs. Kay Dechamplain, Box 192, Legal	10 min. 12 max.	Legal and representation from any community which has had Leather I course
9.	Enamelling I	Lethbridge	Jan. 31, Feb. 4/66	1:00 - 5:00, 7:00 - 10:00 daily Total: 35 hrs.	\$10.00	Mr. R. Whyte	Dec. 23/65	Mr. Richard C. Mells, Sup. of Recreation, Lethbridge	10 min. 12 max.	Lethbridge only

II		Feb. 3/66	10:00 daily Total: 21 hrs.		Ponech	Dechamplain, Box 192, Legal	12 max.	from any community which has had Leather I course
9.	Enamelling I	Jan. 31, Feb. 4/66	1:00-5:00, 7:00 - 10:00 daily Total: 35 hrs.	\$10.00	Mr. R. Whyte	Dec. 23/65	10 min. 12 max.	Lethbridge only
10.	Enamelling Demonstra- tion	Feb. 7/66	2:00-5:00, 7:00 - 10:00 p.m.	No Fee	Mr. R. Whyte	No Deadline	no min. no max.	Okotoks and as wide a representation as possible
11.	Ceramic II	Feb. 11, 12, 13/66	1:00-5:00, 7:00 - 10:00 daily Total: 21 hrs.	\$5.00	Miss R. Grant	Jan. 10/66	10 min. no max.	As wide a representation as possible
12.	Photog- raphy Workshop Session	Feb. 19, 20, 1966	Feb. 19-7:00 - 10:00 Feb. 20-1:00 - 5:00, 7:00 - 10:00 p.m. Total: 10 hrs.	No Fee	Mr. R. Solomon	Jan. 10/66	10 min. no max.	As wide a representation as possible
13.	Basketry II	Feb. 24, 25, 26, 27, 1966	1:00-5:00, 7:00 - 10:00 p.m. daily Total: 35 hrs.	\$8.00	Mrs. P. Ponech	Jan. 21/66	10 min. 12 max.	As wide a representation as possible
14.	Enamelling and Metal- smithing Session	Mar. 5, 6, 12, 13, 1966	1:00-5:00, 7:00 - 10:00 p.m. daily Total: 28 hrs.	No Fee	Mr. R. Whyte, Mr. F. Phillips	Jan. 28/66	10 min. no max.	As wide a representation as possible
15.	Weaving I Course	Mar. 10, 11, 12, 17, 18, 19, 1966	2:00-5:00, 7:00 - 10:00 p.m. daily Total: 36 hrs.	\$10.00	Mrs. G. Graham	Feb. 4/66	10 min. 12 max.	As wide a representation as possible
16.	Weaving Workshop Visit	Mar. 14, 1966	2:00-5:00, 7:00 - 10:00 p.m. Total: 6 hrs.	No Fee	Mrs. G. Graham	No Deadline	no. min. no max.	St. Paul only
17.	Millinery Workshop Session	Mar. 18, 19, 20/66	Mar. 18-7:00 - 10:00 Mar. 19 & 20-1:00 - 5:00, 7:00 - 10:00 Total: 17 hrs.	No Fee	Mrs. L. Gainer	Feb. 4/66	10 min. no max.	As wide a representation as possible
18.	Leather II	Mar. 26, 27, Apr. 1, 2, 1966	1:00-5:00, 7:00 - 10:00 p.m. daily	\$5.00	Mrs. P. Ponech	Feb. 11/66	10 min. no max.	As wide a representation as possible
19.	Advanced Weaving	Mar. 25, 26, 27/66	1:00-5:00, 7:00 - 10:00 p.m. daily	\$5.00	Mr. D. Mottter Mr. D. Whyte	Feb. 11/66	10 min. no max.	As wide a representation as possible
20.	Millinery II	Mar. 25, 26, 27/66	Mar. 25-7:00 - 10:00 Mar. 26 & 27-1:00 - 5:00, 7:00 - 10:00	\$5.00	Mrs. L. Gainer	Feb. 11/66	10 min. 12 max.	As wide a representation as possible
21.	Special Ceramic Course	?	?	?	?	?	?	?

(CONTINUED OVERLEAF)

1. **BASKETRY I—OLDS**

This course has been scheduled in answer to a request received from Olds last fall. We were unable to work this course into our Fall Program and have had to hold it during the spring.

2. **BATIK WORKSHOP SESSION—EDMONTON**

This session has been scheduled to assist those not experienced in Batik. They will be given basic course content on these three days. It has also been scheduled to assist those who have had Batik previously. They will be given the opportunity to work on their own or with the Instructor. This will help those with previous experience by reviewing basics and going on to more advanced work.

3. **LEATHER I—RED DEER**

This course has been scheduled in answer to a request received last fall. Since we were unable to work this course into our Fall Program, it is being offered in the spring.

4. **PHOTOGRAPHY I—EDMONTON**

This course is available to leaders from Edmonton or from outlying areas. We do not expect attendance from the extreme regions of the province, however, we would like to see as wide a representation within the Edmonton area as possible. Perhaps your community was unable to obtain this course because there was sufficient registration. This will give the few from your community who are interested an opportunity to take part in the regional course.

5. **CERAMIC THROWING WORKSHOP SESSION—FAIRVIEW**

This workshop session has been scheduled to assist potters in the Peace River area with problems in connection with Ceramic throwing. It is also an opportunity to learn throwing teaching methods.

6. **CERAMIC DEMONSTRATION—VALLEYVIEW**

This demonstration has been scheduled to introduce Ceramics to Valleyview and area and to give Valleyview the opportunity to measure whether or not this is a possible course for their community in the future.

7. **BATIK AND ENAMELLING DEMONSTRATION—THREE HILLS**

This demonstration has been arranged to introduce Batik and Enamelling to Three Hills and area and to give this community an opportunity to measure whether or not these are possible courses for this area in the future.

8. **LEATHER II—LEGAL**

Originally this course was scheduled for the fall but it had to be re-scheduled. Leather I is a prerequisite.

9. **ENAMELLING I—LETHBRIDGE**

This course had been cancelled in answer to a request received last fall. We were unable to include this course in our Fall Program and have had to schedule it in the Spring Program instead.

10. **ENAMELLING DEMONSTRATION—OKOTOKS**

This demonstration has been arranged to introduce enamelling to Okotoks and area and to assist this area of the province in deciding whether or not this is a possible course for the future.

11. **CERAMICS II—EDMONTON**

This will be same course that was offered in the fall at Red Deer. It is to be offered to the communities in the Northern half of the province. Ceramics I is a prerequisite.

12. **PHOTOGRAPHY WORKSHOP SESSION—EDMONTON**

This workshop session has been scheduled to assist photographers from any area of the province who are working in black and white. The main purpose of the session is to assist those who have already covered. Photography I and who are ready for more advanced problems in photography.

13. **BASKETRY II—EDMONTON**

This course has been scheduled to assist anyone in the province who has covered Basketry I course content and who is having difficulty in obtaining a Basketry II course for their community.

14. **ENAMELLING AND METALSMITHING SESSION—EDMONTON**

The first two days of this course will be devoted to the smithing of metal for the purpose of enamelling application and firing. The final two days, under the direction of Mr. Frank Phillips, will be devoted to the smithing of silver. The course is being offered mainly for those with experience in either one or both of the areas.

15. **WEAVING I—EDMONTON**

This course has been scheduled for the purpose of training instructors from the Edmonton area.

16. **WEAVING WORKSHOP VISIT—ST. PAUL**

Because of a necessary postponement in connection with this workshop visit which was originally scheduled for the fall, it has been necessary to re-schedule this visit for the spring.

17. **MILLINERY WORKSHOP SESSION—EDMONTON**

This is a provincial course being offered to all those from any community who have received the equivalent of Millinery II. The main purpose of this session is to assist those with problems in connection with course information obtained to date and to present new variations on those forms and shapes covered to date.

18. **LEATHER II—EDMONTON**

This course is being offered to all those who have received Leather I or the equivalent. Course content deals mainly with the constructive use of Leather. Saddle stitching gussets making and finishing techniques will be covered.

19. **ADVANCED WEAVING—CALGARY**

This course is being offered to all those who have covered basic weaving content. The purpose of the course is to offer approaches to color, introduction to new techniques, and some variations of the plain weave. For example:

1. Swedish rug weaving, i.e. Rya
2. Painted warp
3. Combination of weft threads to obtain color variations.

20. **MILLINERY II—JASPER**

This course has been scheduled in answer to a request received last fall. Because our Fall Program was too crowded to include this course in the schedule, it had to be postponed until spring.

21. **SPECIAL CERAMIC COURSE—EDMONTON**

There is a possibility that the Arts and Crafts Division may be able to bring into the Province the American Potter, Mr. Hal Rieger, to conduct a special Ceramic course or session in connection with primitive firing and experimental uses of Alberta clays and glazing materials. Negotiations are still under way.

Exact course content is yet to be worked out and at this time the only thing that we do know for sure is that the course will be held sometime during the month of April 1966. It may be possible to hold the course in Edmonton and a repeat of the same course in Calgary or Lethbridge for the Southern part of the Province. All communities who have received basic Ceramic instruction will be notified in advance.

We are sorry that we are unable to present any more information about the above at the present time, however, detailed letters will be sent out at a later date and we would recommend that all potters take advantage of this specially arranged course if at all possible.

Hogarth Puppets to Present Repertoire on Alberta Tour

The world famous Hogarth Puppets will be appearing across Alberta in January under the auspices of the Drama Division of the Recreation and Cultural Development Branch of the Government of Alberta.

They are being presented here in Western Canada for the first time on the North American continent after extensive tours in Australia, New Zealand, Africa, and Europe; and wherever they have appeared, they have been widely acclaimed.

Ann Hogarth is well known in England as the creative genius behind Muffin the Mule, for whom she writes the scripts and pulls the strings, and today her Muffin books have even been translated into Russian. Together with her husband Jan Bussell, they have performed around the world.

The tour in Alberta is sponsored in association with Holiday Theatre in Vancouver and the British Council.

Newspaper critics around the globe have been generous in their praise of these fabulous performers, and the British Arts Council has referred to it as one of the best shows of its kind available anywhere.

The Hogarth Puppets, one of the largest troupes in the world with nearly 1,000 marionettes, have become established as the leading exponent of the art, particularly on television. They

are full-scale puppets performing on a full-scale stage, and may be seen easily from any part of a theatre or auditorium.

They will be seen in plays, ballet, mime, circus, operetta, and variety turns; and included in their program may be Rufus, the Clown; the Fox and the Hen; the Happy Prince; Macbeth; Muffin, the Mule; and Flash, the Cowboy.

The touring program arranged by the Drama Division will be as follows:

Thursday, January 6—Tofield.
Friday, January 7—Camrose
Saturday and Sunday, January 8 and 9—Red Deer where they will be presenting a workshop)

Tuesday, January 11—Drumheller
Thursday, January 13—Medicine Hat
Friday, January 14—Lethbridge
Sunday, January 16—Calgary.

Further information on the tour may be obtained from the Drama Supervisor, Jack McCreath.

CHORAL STUDENTS ATTEND WORKSHOP

Thirty-one students from the north-eastern area of Alberta attended a weekend Choral Directors' Workshop on November 5th and 6th in St. Paul. These students came from places as far afield as Vermilion, Vegreville and Smoky Lake.

The staff included: Prof. A. B. Crighton, University of Alberta Music Department, Edmonton; Mr. Paul Bourret, Assistant Supervisor of Music, Edmonton Separate School Board; Mr. Garth Worthington, Assistant Supervisor of Music, Edmonton Public School Board, and Mr. D. J. Peterkin, Supervisor of Music, Government of Alberta.

Local organization was looked after by Mrs. Margaret Decosse of the St. Paul Musical Society, and the St. Paul School Board was kind enough to permit the use of school facilities under their control.

Arts Gallery, 9021-112th Street, from November 29 through December 17. Gallery hours are from 7:00 to 9:00 p.m. Monday through Friday.

CHORAL DIRECTORS' WORKSHOPS PLANNED

Choral Directors' Workshops are planned for early in 1966, in Red Deer on the weekend of January 7th and 8th, and in Lethbridge on the January 21st and 22nd weekend.

These Workshops are open to church choir directors and to all teachers of class singing in the schools of these areas. The Red Deer Workshop staff will include Mr. G. Douglas Millson, Organist and Choir Director at Robertson United Church, Edmonton; Rev. G. Leo Green, Supervisor of Music, Edmonton Separate School Board; Mr. Paul Bourret, Assistant Supervisor of Music, Edmonton Separate School Board; Mr. Allan S. Rumbelow, Supervisor of Music, Edmonton Public School Board; Mr. Garth Worthington, Assistant Supervisor of Music, Edmonton Public School Board, and Mr. D. J. Peterkin, Supervisor of Music, Government of Alberta. The Lethbridge Workshop Staff will be drawn from the University of Alberta, Calgary, and the Calgary Public and Separate School System.

The curriculum will include the following subjects: Basics of Good Tone Production, Rehearsal Procedures and Techniques, Basic Conducting and Repertoire. The latter subject will be dealt with adequately to cover the varying interest of school teachers training classes ranging from grade one to senior high, to choir leaders serving the Roman Catholic and Protestant church choirs.

These Workshops are organized with the active co-operation of the Fine Arts Council of the Alberta Teachers Association, the Alberta Music Educators Association, the Canadian College of Organists and the Alberta Registered Music Teachers Association.

Anyone who is interested in attending either one of the Workshops may obtain an application form by writing to the Supervisor of Music, Room 425, Legislative Building, Edmonton.

SINCLAIR EXHIBIT AT FINE ARTS GALLERY DURING DECEMBER

A one-man show of paintings and drawings by Bob Sinclair will be exhibited during December at the Fine Arts Gallery, University of Alberta.

Born in Saskatchewan, Mr. Sinclair studied at the universities of Manitoba and Iowa. He taught high school art in Winnipeg and at the Winnipeg Art Gallery before returning to the University of Iowa as a graduate drawing assistant. Mr. Sinclair is presently an instructor in the Department of Art, University of Alberta, Edmonton.

The Sinclair exhibition of drawings and paintings will be shown at the Fine

BAND UNIFORMS FOR SALE

We are informed by RCAF Cold Lake that they have forty Youth Band uniforms in wine with gold trim for sale. Interested parties are invited to contact Flying Officer Barbeau at the base.

12 REASONS Why Recreation Boards Play a Vital Role in any Community

12. Recreation Boards develop a meaningful, effective budget to co-ordinate community programs.

12th in a series of 12 from the Recreation & Cultural Development Branch.

REGIONAL ATHLETIC CLINICS

Preference will be given to athletic clinics being conducted on a progressive level system from year to year.

To allow time needed to publicize, acquire instructors and finances, communities wishing to hold Regional Clinics **must** contact the Local Recreation Director, Provincial association of that sport, and the Athletic Supervisor, Recreation & Cultural Division Branch, **at least 8 weeks before such clinics are desired.**

PLAN NOW FOR THE FUTURE!

HOCKEY COACHES CLINICS

Level I		Level II	
Fairview	Dec. 10, 11	High Prairie	Dec. 17-18
Fahler	Dec. 10, 11	Level III	
Valleyview	Dec. 10, 11	High Prairie	Jan. 23
		Grande Prairie	Jan. 30

SWIMMING CLINICS

Instructors Course—R.C.A.F. Station, Namao	December 10, 11, 12
Competitive Swim Meet—Edmonton Y.M.C.A.	January 15, 16
Competitive Swim Meet—Calgary Winter Club	January 22, 23
Competitive Swim Meet—Red Deer Swim Association	February 12

CAMP ADMINISTRATORS SEMINAR Banff February

WRESTLING

British Empire Game Trials—Edmonton March 18, 19, 20

TRACK AND FIELD

British Empire Game Trials—Edmonton July 15, 16

FINE ARTS GALLERY

UNIVERSITY OF ALBERTA
EDMONTON

EXHIBITION SCHEDULE 1965-1966

November 29-December 17 — Bob Sinclair Prints—Otto Rogers Sculpture.

January 1-January 21—Takao Tanabe Paintings.

January 31-February 18—Prize-Winning American Prints—Katie Ohe Sculpture.

February 28-March 18—Wallhangings by Micheline Beauchemin—Drohan and Drahanchuk Pottery.

March 28-April 8—Phase 2.

Recreation Directors' In-Service Course Seminar

The spring seminar for the Recreation Directors' In-Service Course will be held in Banff May 1-14, 1966, for first year, and May 8-14 for second and third year registrants.

The fall seminar was well received, and compliments are extended to the resource staff.

April 11-April 15—Selections, First and Second B.F.A.

Gallery hours for off-campus visitors: 7-9 p.m. Monday through Friday.

Dates to Remember

- Jan. 6—Hogarth Puppets, Tofield.
Jan. 7—Hogarth Puppets, Camrose.
Jan. 7, 8—Choral Directors' Workshop, Red Deer.
Jan. 8, 9—Hogarth Puppets, Red Deer.
Jan. 11—Hogarth Puppets, Drumheller.
Jan. 13—Hogarth Puppets, Medicine Hat.
Jan. 14—Hogarth Puppets, Lethbridge.
Jan. 16—Hogarth Puppets, Calgary.
Jan. 21, 22—Choral Directors' Workshop, Lethbridge.
February — Camp Administrators' Seminar, Banff.
March 18, 19, 20 — British Empire Games Trials, WRESTLING, Edmonton.
July 15, 16 — British Empire Games Trials, TRACK & FIELD, Edmonton.
May 1-14 — In-Service Course Seminar, Banff.

FLIP OF THE FEZ TO...



Hanna, on the appointment of Recreation Director Doug Blake. Doug is formerly a supervisor with the Hamilton, Ontario, Recreation Department.

Ponoka, on appointing Cliff Pelkay, formerly of Hanna, as Recreation Director.

Barrhead, for appointing as Recreation Director, Don Lavoy, formerly Recreation Director at Falher.

A CORRECTION

In our November "Flips", we named Mr. W. Walters as Recreation Director of Suffield. This should have read, "The Crown Village of Ralston", not Suffield. Our apologies, and thanks to Mr. Walters for letting us know.

THOUGHTS

If everyone read everything he received he would do no work.